

OWEN DISCIULLO *He/Him*

NON-UNION

owendisciuлло@gmail.com | (714) 906-3458 | Height – 5' 11" | Baritone (A2#-G4#)



THEATRE

<i>Accidentally On Purpose (Devised)</i>	Kai / Co-Writer	2024 ICTF Edinburgh Festival Fringe – <i>dir. Miguel Torres Cruz</i>
<i>Let the Right One In</i>	Micke	Hallberg Theater – <i>dir. David Nevell</i>
<i>Dogfight</i>	Lounge Singer / (u/s) Boland	Young Theater – <i>dir. Josh Grisetti</i>
<i>Merrily We Roll Along</i>	Ensemble / Terry	Little Theater – <i>dir. Mark Ramont</i>
<i>Glimpse: A New Musical (Workshop)</i>	Ensemble / Tom	Arena Theater – <i>dir. Josh Grisetti</i>
<i>Anne of Green Gables</i>	Charlie Sloane	Chance Theater – <i>dir. Casey Long</i>
<i>Bright Star</i>	Jimmy Ray	RSE Theatre – <i>dir. Miguel Cardenas</i>

OTHER EXPERIENCE

Disney Live Entertainment, TWDC <i>(Walt Disney Parks & Resorts)</i>	Sculpted Character Performer Dancer & Parade Performer Eng. Voice of Stitch - <i>Stitch Live!</i>	Disneyland Resort, Anaheim Disneyland Paris Disneyland Paris
(Podcast) <i>Beyond the Square</i>	Episode Co-Host / Producer	Streaming / Titan Radio – <i>supv. Anne James</i>

EDUCATION & TRAINING

California State University, Fullerton – BFA Devised Performance & Physical Theatre

Acting & Movement	Singing	Dance
Uta Hagen: Jeremy Lewis Fitzmaurice, Laban: David Nevell, Kennedy Brown Voice-over: Michael Yurchak Fight Choreography: Michael Polak Adv. Physical Theatre: Anne James Workshops: Frantic Assembly (Maggie Bain, Amelia Cardwell)	Musical Theatre, Legit: Sarah Grandpré, Dr. Clarissa Shan, Sarah Ripper	Jazz, Musical Theatre: Macarena Gandarillas, Courtney Ozovek Tap: Brandee Lara Ballet: Timothy Lynch, Amy Tabback, Stormy Gaylord

SPECIAL SKILLS

Dialects – British/Estuary English Accent, International Phonetic Alphabet, Voice-over, Beatboxing, Stage Combat, Dance, Yoga, Social Media Management, Editing Software – Audacity/CapCut/iMovie, Drawing, Digital Art Software – Procreate, Joint Hypermobility, Licensed Driver, U.S. Passport